



CONTEMPORARY

PRESS RELEASE

D Contemporary Gallery
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CROWDED

By Philip Williams

Philip Williams

EXHIBITION DATES | 16th March - 12th April 2018

PRIVATE VIEW | 15th March 6:30pm - 9pm

RSVP - fb@strategyinternational.co.uk



Grand Canal 2017
Oil on canvas 100 x 100cm



St Marks 2017
Oil on canvas 90cm x 120cm



Trevi Fountain 2017
Oil on Canvas 160 x 160cm

Philip Williams is a London based artist working as a painter, printmaker and sculptor. His work explores the representation of familiar scenes, everyday experience and commonplace objects. Philip graduated from Central Saint Martins art school in 2016. He is a winner of the Hollyport Prize and the Clyde & Co. Award for graduating artists from London schools. He has exhibited in exhibitions around the UK and his work is held in collections in the UK and America. Further details of his past exhibitions and his CV can be found [here](#).

About Crowded

"crowded" is a series of works, including paintings and digital prints on aluminium, portraying diverse groups of people in everyday situations; crowds in the public domain. The complexity and diversity of the crowd is broken down into discrete elements, marks and paint-strokes, that blend together to describe the group as a whole. Whilst ultimately figurative paintings, modernist principles around materiality and process of manufacture are intrinsic to each piece's individual character. The dynamic between illusion and abstraction thereby created, enlivens the works, creating a sense of movement and animation in the crowds portrayed.

Philip Williams – Crowded runs from the 16th March to the 12th April at D Contemporary, 23 Grafton St, Mayfair, London, W1S 4EY.

Press Enquires:

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Unique exhibition space in Mayfair

Opening Times: Monday - Friday 11am - 6pm Saturday: 11am - 5pm

FACEBOOK - [@dcontemporay](#) TWITTER - [@dcontempart](#) INSTAGRAM - [@dcontemporary](#)